



Kalmus Choral Library

JOHANNES

BRAHMS

SCHICKSALS LIED

(Song of Destiny; Song of Fate)

Setting of the poem *Hyperions Schicksalslied* by Friedrich Hölderlin

for SATB Chorus and Orchestra

Op. 54

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

2 Horns in E-flat and C
2 Trumpets in C
3 Trombones

Timpani

SATB Chorus*

Strings

*Choral score available separately

Duration: approx. 16 minutes

PROGRAM NOTE

Johannes Brahms (1833-1897) completed **Schicksalslied, Op. 54** (also **Song of Destiny; Song of Fate**) in May of 1871, though he began the work in the summer of 1868. The inspiration came while Brahms was visiting his friend Albert Dietrich in Wilhelmshaven in 1868, where he came upon the novel **Hyperion** by Friedrich Hölderlin in Dietrich's library. Included in the book was the poem "Hyperions Schicksalslied," and Brahms was so taken by the work that he began sketching this choral work that very day while sitting by the sea. The nearly three-year delay was due to the composer's uncertainty in how to finish it. **Schicksalslied** is considered among the best of Brahms's major choral works, and the work premiered on October 18, 1871, in Karlsruhe by the Philharmonischen Vereins, Brahms conducting.

Schicksalslied

3

von Friedrich Hölderlin
für Chor und Orchester

Johannes Brahms, Op. 54
(Veröffentlicht 1871)

Langsam und sehnsuchtsvoll

2 Flöten
p sempre

2 Oboen

2 Klarinetten in B
p sempre

2 Fagotte
p sempre

2 Hörner in Es
p

2 Trompeten in C

3 Posaunen

Pauken in Es, B, D
p

Sopran

Alt

Tenor

Baß

1. Violine
con sord.
p espressivo

2. Violine
con sord.
p espressivo

Bratsche
p sempre
pizz.

Violoncell
p

Kontrabaß
p sempre

Langsam und sehnsuchtsvoll

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Publishers of Music

A

Fl.
Klar(B)
Fag.
Hr.(Es)
Pk.

8

pp
pp
pp
pp
pp

pp dolce
pp dolce
pp arco
pp
pp

A

Fl.
Ob.
Klar(B)
Fag.
Hr.(Es)
Pk.

13

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f

dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p

Fl.
Klar.(B)
Fag. 1.
Pk.

19

29

B

Fl.
Ob. *p dolce*
Klar.(B) *p dolce*
Hr.(Es)

39

p sempre dolce

Ihr wandelt dro - ben im Licht auf wei - chem Bo - den, se - li - ge Ge - ni -

49

B

59

Fl. Allegro

Ob.

Klar.(B)

Fag.

Hr.(C)

Trpt.(C)

Pos.

Pk. Es u. B in C u. G

ten.
f

ten.
f

ten.
f

ten.
f

104

Doch

Doch

Allegro

Fl. a 2
Ob. a 2
Klar.(B) a 2
Fag. a 2
Hr.(C)
Trpt.(C)
Pos.
Pk.

mf

112

uns ist ge - ge - ben, auf kei - ner Stät - te zu

uns ist ge - ge - ben, auf kei - ner Stät - te zu

f

380

387

393

400

Schicksalslied

für Chor und Orchester

Violine I

Johannes Brahms op. 54

Langsam und sehnsuchtsvoll

con sord.

p espr.

10 *pp dolce* **A** *cresc.* *f* *p*

17 *dim.* *p*

26 *dim.* **B** *p* Hr. I

38 *pp* **C** Fl. I *pizz.*

47 *div.* **D** *arco* *p arco* *p*

54 *poco a poco cresc.* *poco a poco cresc.*

59 *pizz.* *f* *dim.* *pizz.* *p* *f* *dim.* *p*

Schicksalslied

für Chor und Orchester

Flöte I

Johannes Brahms op. 54

Langsam und sehnsvoll

p sempre

A *pp* *cresc.* *f* *p* Viol. I

B *p dolce*

C Sopr. *Glänzende p dolce*

D *p* *pp*

cresc. poco a poco *p dolce*

E Ob. I *p* *pp* *Solo p*

Br. *Vcl.* *pp*